

MYTHS, FAIRY TALES AND LEGENDS CONFERENCE SCHEDULE

All times given as Perth local time (Australian Western Standard Time: UTC+8 hours)

Saturday 16 November 2024

8.50–9.00am Conference Open

9.00–10.30am Session I

Panel I (Legendary Figures)

Jared van Duinen, The Reception and Afterlives of the Tannhäuser Legend

Jianyue Li, Alternative Knowledge: The Legend of Prester John as Mediated by the Christian Worldview in the Medieval Latin West

William J. F. Hoff, Why Robin Hood? The Problem of Adaptation of the Outlaw Tradition

10.30–10.50am Break

10.50am–12.00pm Keynote Address

Victoria Bladen, Fairy-Thinking and the Labyrinth: Constructing the Forest in Shakespeare's *A Midsummer Night's Dream* (1595)

12.00–12.40pm Lunch

12.40–2.10pm Session 2

Panel II (Classical Myths and Retellings)

Glen McKnight, Orpheus and Orphicorum: Madness and Malevolence in Late Medieval Reception

Fiona Wilkes, In Urn-est: Narrativising Loss from Beyond the Grave in Contemporary Mythological Retellings

David Holthouse, Enagismata: A History of Offerings to the Dead

2.10–2.30pm Break



2.30–4.00pm Session 3 (parallel panels)

Panel III (Heroines)

Emily Chambers, Protestant Female Martyrs or Heroines in Tudor England

Amy Proudford-Nalder, Her Wit, her Intrigues and her Friends—the Extraordinary Life of Madame D’Aulnoy, Pioneer of the French Literary Fairy Tale

Chandini Jaswal, Kitābkhana -i Maryam Makhani (The Library of the Queen Mother): Exploring the Life of Mughal Emperor Akbar’s Mother, Ḥamidā Bānū Begum, through her Library

Panel IV (The Creative and Symbolic)

Irina Manea, Literary Vestiges of Ancient Phallic Rituals

Leonardo Colicigno, ‘Qual è quel toro che si slaccia in quella | c’ha ricevuto già ’l colpo mortale, | che gir non sa, ma qua e là saltella | vid’io lo Minotauro far cotale’: The Figure of the Minotaur in the *Divine Comedy*

Louise Pitcher and Ariarne Chinnery, Knight vs Snails: The Battle of the 14th Century

4.00–4.20pm Break

4.20–5.50pm Session 4 (parallel panels)

Panel V (Rulers and Power)

Arturo Mariano Iannace, The Legend of Arichis: (Re)framing the Construction of an Early Medieval Prototypical Ruler

Georgie Crespi, The Importance of Appearance: Bastard Feudalism in the Macro Morality Plays

David Batishchev, ‘Háleygjatal’: Genealogical Myth as a Tool for Strengthening Dynastic Claims

Panel VI (New Ways of Retelling Stories)

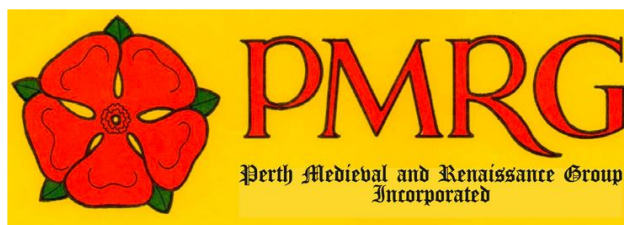
Sam Bowker, Myths in Shadow Theatre: From *Thief of Stars* to *The Alchemist’s Jar*

Michelle Anya Anjirbag, Fairy-tale Justice: The Limits of Good versus Evil in Complicated Worlds through ABC’s *Once Upon a Time*

Natalie Hopwood, Journey into Mystery: A Reappraisal of Comic Book Myth and Storytelling in Al Ewing’s *Immortal Thor*

Jubinarosa S. S., Story Telling Tradition of India: A Study on Revival of *Ramayana* Stories

5.50pm Day One Close



Sunday 17 November 2024:

9.00am Day Two Open

9.00–10.30am Session 1

Panel VIII (Fantasy and Literary)

Leeanne Goldsmith, Coming Full Circle: The Elves of Terry Pratchett's Discworld

Alexander Lwin, Mythos, Magic and Mystery: Puzzle-Plot Poetics and the Ludic Pleasure of Mythic Reinterpretation in Type-Moon's *Fate* Series

10.30–10.50am Break

10.50am–12.20pm Session 2

Panel IX (Monstrous Beings and the Feminine)

Lisa Ritchie, Melusine: Not Your Average 'Little Mermaid'

Tiffany Hastie, Edible Weaponry

12.20–1.00pm Lunch

1.00–2.30pm Session 3 (parallel panels)

Panel X (Indian Tales and Storytelling)

Arnisha Ashraf, Women & Folktales: A Study of Gender Representation in Assamese Story-telling

Apeksha Gandotra, Representation of Myth vs. History in Hindi Cinema: A Case Study of Jodha Akbar

Sayantika Biswas and Saikat Mondal, Folk Wisdom and Fairy Tales: The Timeless Appeal of *Thākurmār Jhuli*

Panel XI (Medieval Legendary Figures and their Afterlives)

Vytas Jankauskas, From History to Folklore and Back Again: The Legendary Duke Skirmantas

Katerina Kiltzanidou, 'The Legend of the Leper Regina': Uncovering a Local Story Connected to Maria di Molino

2.30–2.50pm Break



2.50–4.20pm Session 4 (parallel panels)

Panel XII (Arthuriana)

Przemysław Grabowski-Górniak, Late Medieval Arthurianisms: The Influence of Arthurian Legend on the Martial Practice of the Hundred Years War

Ana Rita Martins and Diana Marques, 'From Nothing Comes a King': Becoming Legend in *King Arthur: Legend of the Sword* (2017)

Federica Calabrese: *Fate/Zero*, The Contemporary Anime Saga with a Glimpse into the Legends of the Mythical Past

Stephen Pow, Hungarian Inspirations and Influences behind Elements of Arthurian Romance

Panel XIII (Local Myths and Stories II)

Mrinal Sarkar: Death of a Sudra, Forbidden Places or Spaces in Valmiki's *Ramayana*

Tyrone Nepomuceno, Acculturative Formation of Mythical Creatures in Philippine Folk Stories and their Role in Social Control Efforts during the Spanish Colonial Period

Lorenzo Rossi, Attila in Medieval Venice: Between Chronicles, Literature and Folklore

Ananda Majumdar, Celtic Mythology- The First Branch of the *Mabinogi*

4.20–4.30pm Conference Close