

## MYTHS, LEGENDS, AND FAIRY TALES CONFERENCE SCHEDULE

All times given as Perth local time (UTC+8 hours)

*Saturday 16 November 2024*

**8.50–9.00am Conference Open**

**9.00–10.30am Session I**

*Panel I (Legendary Figures)*

Jared van Duinen, 'The Reception and Afterlives of the Tannhäuser Legend'

Jianyue Li, 'Alternative Knowledge: The Legend of Prester John as Mediated by the Christian Worldview in the Medieval Latin West'

William J. F. Hoff, 'Why Robin Hood? The Problem of Adaptation of the Outlaw Tradition'

**10.30–10.50am Break**

**10.50am–12.00pm Keynote Address**

Victoria Bladen, 'Fairy-Thinking and the Labyrinth: Constructing the Forest in Shakespeare's *A Midsummer Night's Dream* (1595)'

**12.00–12.40pm Lunch**

**12.40–2.10pm Session 2**

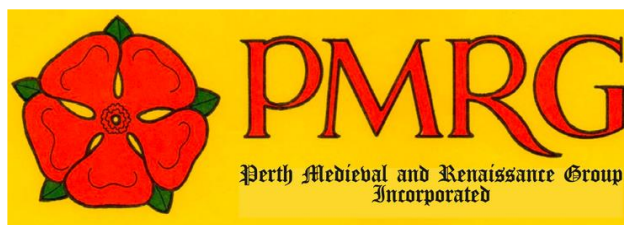
*Panel II (Classical Myths and Retellings)*

Glen McKnight, 'Orpheus and Orphicorum: Madness and Malevolence in Late Medieval Reception'

Fiona Wilkes, 'In Urn-est: Narrativising Loss from Beyond the Grave in Contemporary Mythological Retellings'

David Holthouse, title TBC:

**2.10–2.30pm Break**



### 2.30–4.00pm Session 3 (parallel panels)

#### *Panel III (Heroines)*

Emily Chambers, 'Protestant Female Martyrs or Heroines in Tudor England'

Amy Proudford-Nalder, 'Her Wit, her Intrigues and her Friends—The Extraordinary Life of Madame D'Aulnoy, Pioneer of the French Literary Fairy Tale'

Chandini Jaswal, '*Kitābkhāna -i Maryam Makbani* (The Library of the Queen Mother): Exploring the Life of Mughal Emperor Akbar's Mother, Ḥamidā Bānū Begum, through her Library'

#### *Panel IV (The Creative and Symbolic)*

Irina Manea, 'Literary Vestiges of Ancient Phallic Rituals'

Leonardo Colicigno, "'Qual è quel toro che si slaccia in quella | c'ha ricevuto già 'l colpo mortale, | che gir non sa, ma qua e là saltella | vid'io lo Minotauro far cotale": The Figure of the Minotaur in the *Divine Comedy*'

Louise Pitcher and Ariarne Chinnery, 'Knight vs Snails: The Battle of the Fourteenth Century'

### 4.00–4.20pm Break

### 4.20–5.50pm Session 4 (parallel panels)

#### *Panel V (Rulers and Power)*

Arturo Mariano Iannace, 'The Legend of Arichis: (Re)framing the Construction of an Early Medieval Prototypical Ruler'

Georgie Crespi, 'The Importance of Appearance: Bastard Feudalism in the Macro Morality Plays'

David Batishchev, "'Háleygjatal": Genealogical Myth as a Tool for Strengthening Dynastic Claims'

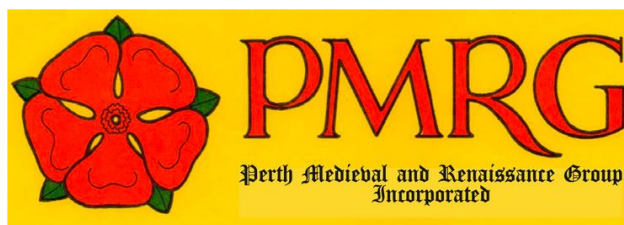
#### *Panel VI (New Ways of Retelling Stories)*

Sam and Melinda Bowker, 'Myths in Shadow Theatre: From *Thief of Stars* to *The Alchemist's Jar*'

Michelle Anya Anjirbag, 'Fairy-tale Justice: The Limits of Good versus Evil in Complicated Worlds through ABC's *Once Upon a Time*'

Natalie Hopwood, 'Journey into Mystery: A Reappraisal of Comic Book Myth and Storytelling in Al Ewing's *Immortal Thor*'

### 5.50pm Day One Close



*Sunday 17 November 2024:*

**9.00am Day Two Open**

**9.00–10.30am Session 1 (parallel panels)**

*Panel VII (Local Myths and Stories)*

Ananda Majumdar, 'Celtic Mythology—The First Branch of the Mabinogi'

Stephen Pow, 'Hungarian Inspirations and Influences behind Elements of Arthurian Romance'

Jubinarosa S. S. and Rabindranath Sarma, 'Story Telling Tradition of India: A Study on Revival of *Ramayana* Stories'

*Panel VIII (Fantasy and Literary)*

Leeanne Goldsmith, 'Coming Full Circle: The Elves of Terry Pratchett's Discworld'

Tess Watterson, 'Queerness, Medievalism, and Fantasy: a "Medieval Gay Prepper" in *Dimension 20: Neverafter*'

Alexander Lwin, 'Mythos, Magic and Mystery: Puzzle-Plot Poetics and the Ludic Pleasure of Mythic Reinterpretation in Type-Moon's *Fate* Series'

**10.30–10.50am Break**

**10.50am–12.20pm Session 2**

*Panel IX (Monstrous Beings and the Feminine)*

Lisa Ritchie, 'Melusine: Not Your Average "Little Mermaid"'

Michelle Fracaro, 'The Witches among Us'

Tiffany Hastie, 'Edible Weaponry'

**12.20–1.00pm Lunch**

**1.00–2.30pm Session 3 (parallel panels)**

*Panel X (Indian Tales and Storytelling)*

Arnisha Ashraf, 'Women and Folktales: A Study of Gender Representation in Assamese Story-telling'

Apeksha Gandotra, 'Representation of Myth vs History in Hindi Cinema: A Case Study of Jodha Akbar'

Sayantika Biswas and Saikat Mondal, 'Folk Wisdom and Fairy Tales: The Timeless Appeal of *Thākurmār Jhul*'



*Panel XI (Medieval Legendary Figures and their Afterlives)*

Mária Lupescu Makó, 'King Matthias—Between Fairy Tales and Reality'

Vytas Jankauskas, 'From History to Folklore and Back Again: The Legendary Duke Skirmantas'

Katerina Kiltzanidou, "'The Legend of the Leper Regina': Uncovering a Local Story Connected to Maria di Molino'

**2.30–2.50pm Break**

**2.50–4.20pm Session 4 (parallel panels)**

*Panel XII (Arthuriana)*

Przemyslaw Grabowski-Górniak, 'Late Medieval Arthurianisms: The Influence of Arthurian Legend on the Martial Practice of the Hundred Years War'

Ana Rita Martins and Diana Marques, "'From Nothing Comes a King": Becoming Legend in *King Arthur: Legend of the Sword* (2017)'

Federica Calabrese, '*Fate/Zero*: The Contemporary Anime Saga with a Glimpse into the Legends of the Mythical Past'

*Panel XIII (Local Myths and Tales I)*

Mrinal Sarkar, 'Death of A Sudra: Forbidden Places or Spaces in Valmiki's *Ramayana*'

Tyrone Nepomuceno, 'Acculturative Formation of Mythical Creatures in Philippine Folk Stories and their Role in Social Control Efforts during the Spanish Colonial Period'

Lorenzo Rossi, 'Attila in Medieval Venice: Between Chronicles, Literature and Folklore'

**4.20–4.30pm Conference Close**