



A Very Long-Distance Contrast: Duccio's *Maestà* (1308), Edward Hopper's *Self Portrait* (1925–30), and the Emergence of Easel Paintings

A TALK BY

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Edward Hopper, *Self Portrait* (1925–30)



Duccio di Buoninsegna, *Maestà* (1308)

Thursday 11 April 2024, 6.30 pm

Arts Lecture Room 4, UWA

ALL WELCOME!

For more information, visit <https://www.pmrg.org.au/programme-2024>