

A Very Long-Distance Contrast:

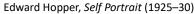
Duccio's *Maestà* (1308), Edward Hopper's *Self Portrait* (1925–30), and the Emergence of Easel Paintings

A TALKBY

RICHARD READ

Emeritus Professor, UWA







Duccio di Buoninsegna, Maestà (1308)

Thursday 11 April 2024, 6.30 pm Arts Lecture Room 4, UWA

ALL WELCOME!

For more information, visit https://www.pmrg.org.au/programme-2024

