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# The Luttrell Psalter: Imaging England on the Eve of the Black Death

CENTRE FOR MEDIEVAL AND EARLY MODERN STUDIES

A public lecture by Michelle P. Brown, Professor Emerita  
of Medieval Manuscripts at the University of London

meus: mi  
iabat me:  
dolorū  
molaciones  
tue letificauerunt animam meam.  
Dumquid adheret tibi sedes iniqui

The Luttrell Psalter (now in the British Library, London) is one of the most famous and colourful of medieval manuscripts. A menagerie of weird and wonderful grotesques populates its margins – some the stuff of nightmares, others acceptable household pets, others overt parodies of society and politics. It was made for Sir Geoffrey Luttrell, Lord of the Manor of Irnham (Lincolnshire) in the 1330s and tells us more than any other medieval artwork about those who commissioned it and also, unusually, of the daily life of the folk who worked their land. The whole medieval microcosm is there, but how is it to be read and interpreted? Come along and find out!

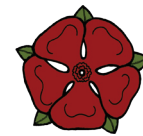
## About Michelle P. Brown

Michelle P. Brown is Professor Emerita of Medieval Manuscript Studies at the School of Advanced Study, University of London, and is a Visiting Professor at University College London and Baylor University (Texas). She was formerly the Curator of Medieval and Illuminated Manuscripts at the British Library and a Lay Canon of St Paul's Cathedral, London. She has published, lectured and broadcast widely on medieval cultural history and her books include the facsimile commentary for the Luttrell Psalter, *The Lindisfarne Gospels and the Early Medieval World*, *The Holkham Bible Picture Book*, *A Guide to Western Historical Scripts*, *The Lion Companion to Christian Art* and *The Book and the Transformation of Britain c550-1050*.

## Event Details

**Date:** Thursday 28 November 2013  
**Time:** 6:00 PM  
**Venue:** Webb Lecture Theatre (G21)  
Geography Building, UWA  
**Cost:** Free, but RSVP to  
anne.scott@uwa.edu.au by  
Monday 25 November 2013

This lecture is sponsored by the UWA Centre for Medieval and Early Modern Studies and the Perth Medieval and Renaissance Group.



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For more information about the Centre for Medieval and Early Modern Studies and Perth Medieval and Renaissance Group 2013 Annual Symposium, *Textuality Technology Materiality in the Medieval and Early Modern World*, visit  
<http://conference.pmr.org.au>

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